

Exhibition

China Seal Culture



A seals exhibition at Shanghai Han Tianheng Art Museum tells the story of their history and development. The display not only has seals, albums and material collected by the museum but has also borrowed 580 items from the Xiling Seal Engraver's Society and Henan Seal Society, both renowned seal societies in China, and private collectors at home and abroad. More than 70 percent of the exhibits are being seen in public for the first time in this feast of China's seal culture. One highlight of the exhibition is a seal made of gold during the Three Kingdoms Period (AD 220-280) with a tortoise on top. In ancient times, there was a strict rule of seal use as seals represented the dignity of a man, and only high-level officials could use one. Seal albums, the materials and their handling are also featured in the exhibition. Date: Through May 5 (closed on Mondays)
Venue: Han Tianheng Art Museum
Admission: Free
Address: 70 Bole Rd
博乐路70号

performance

Poly Grand Theater

Address: 159 Baiyin Rd
白银路159号

Children's play: 'Brand'

Xue'er is a pony that is saved from a herd of wolves by Powa and starts living a peaceful life with Powa's family. However, the harmony is broken by the resistance against Japan. Xue'er is requisitioned by the Japanese army who brands Xue'er to be used to pull a cannon. After the war, Powa finally finds Xue'er and takes the animal home. Meanwhile, Powa has grown up to become a brave man throughout the war. The play is adapted from the children's book "Brand" written by renowned Chinese writer Cao Wenxuan. The director takes the audience closer to war to face good and evil and life and death directly.
Date: April 2, 7:30pm
Tickets: 50 and 80 yuan

Concert: 'Madness Tango'

Our Tango will be putting on a performance to mark the 100th anniversary of Astor Piazzolla, an Argentine musician who created a new form of the tango that blended elements of jazz and classical music. Established in 2011, the troupe is dedicated to adapting music into an Eastern style on the

basis of respecting the original tango music and was honored for its outstanding contributions to promoting tango music by the Argentine Embassy in China.
Date: April 3, 7:30pm
Ticket: 80 yuan

Film

'21 Bridges'

Thrust into a citywide manhunt for a duo of cop killers, NYPD detective Andre Davis begins to uncover a massive conspiracy that links his fellow police officers to a criminal empire. He launches an unprecedented lockdown in Manhattan, cutting down the connection through the 21 bridges. The lockdown lasts only four hours, so Davis has to catch the killer before dawn. During an intense situation, he finds the killer is also being chased by another group of people in this hugely entangled plot.

Starring: Chadwick Boseman, Sienna Miller and JK Simmons

'Persian Lessons'



Gilles, a young Jewish man, is arrested and sent to a concentration camp in Germany. He swears he is Persian and not Jewish to save his life. His claim to be a Persian speaker attracts German officer Klaus Koch who demands that Gilles teach him the language. But knowing nothing of Persian, Gilles has to create a new language by himself to avoid suspicion and lives every day on tenterhooks. Koch's protection of Gilles comes to the attention of Max, another guard. During more than 700 days in the camp, Gilles lives on the edge of death every day and doesn't know how long his secret can be hidden.
Starring: Nahuel Biscayart, Lars Eidinger and Leonie Benesch

Where to watch:

• **Jiading Cinema**
Address: 149 Chengzhong Rd, Jiading Town
Tel: 5953-1306
Website: www.jiadingcinema.com (online ticket reservation available)
嘉定镇城中路149号

• **Dadi Digital Cinema**
Address: 4/F, Robinsons Shopping Mall, 138 Chengzhong Rd, Jiading Town
Tel: 5992-9821
Website: http://cinema.hipiao.com/dadi_jiading (online ticket reservation available)
嘉定镇城中路138号

• **Nanxiang Bingo International Cinema**
Address: 1/F, Bldg 5, 1082 Huyi Highway
Tel: 6992-7666 ext 818
沪宜公路1082号



EDITOR'S PICK

Wang's creations welcome spring

HIGHLIGHTS



The exhibition showcases paintings by Jiading painter Wang Yuanchang featuring mountains, rivers, waterfalls, birds, flowers and people, most of which are recent creations and making their public debut. — Su Fengyi

Su Fengyi and Yu Hong

As one of the cultural exchange projects in the Yangtze River region, an exhibition celebrating spring by Jiading painter Wang Yuanchang is on show at the Huaqiao Culture and Art Exhibition Center through April 11.

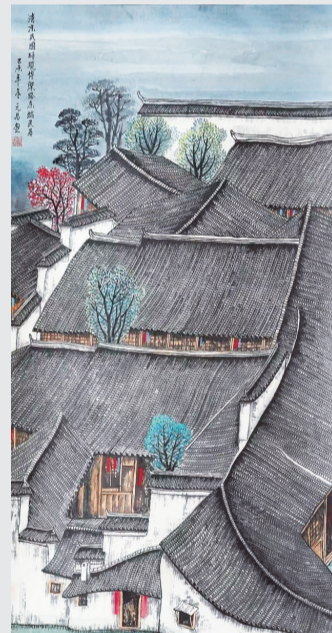
Seventy-five paintings by Wang, who is 90 years old this year, are on display with the theme of "greeting spring," featuring subjects such as mountains, rivers, birds, flowers and people. Most are recent creations and making their debut in this exhibition.

Wang is honorary president of Anting Zhenchuan Academy and an inheritor of the intangible cultural heritage of Shanghai's traditional *yaoban* cloth which is also called blue-and-white cloth. He went to Zhenchuan Middle School in Anting in 1947 and became interested in Chinese painting under the influence of painter Song Wenzhi (1919-1999) who was then his teacher of arts and crafts.

After graduation, Wang became a teacher and was, respectively, headmaster at Tamiao Elementary School, Shuangdun Elementary School and Hongqi Middle School in Anting.

"I spent my spare time painting while teaching at school. I was so fond of it," said Wang. He resigned as a headmaster when he was 50 and offered to work as an arts and crafts teacher so that he could keep creating while teaching.

After his retirement, he



The painting created by Wang features residential houses on Bole Road in Jiading in the early 20th century.

helped compile books including "Thousands of Years of Ancient Anting Town" and "Anting Anecdotes" and created many artworks such as the interior design of the Yong'an Pagoda and venue designs, copies of ancient books and illustrations for the Gui Youguang Memorial Hall in Huaqiao Town in neighboring Jiangsu Province.

Despite his age, Wang maintains his creative enthusiasm toward painting, getting up at 5am every day and taking a rest at 5pm. He can finish a piece of art in just one or two days. He also goes to the houses of local families to paint auspicious patterns on their kitchen walls every year.

The traditional Chinese realistic painting "Scent of Pagoda Tree Blossom in May" is one of the highlights of the exhibition for its difficulty. It depicts a vivid scene of wisteria flowers in bloom with a flock of roosters standing underneath.

Wang's powerful and colorful painting style has inspired many amateurs to learn the craft, and Wang has been giving lessons for free in Anting and the Juyuan New Area in Jiading and launched a public welfare class in Huaqiao. Among the students of Wang, many are now qualified to hold exhibitions or attend competitions.

Since regional integration has a deeper effect on the lives of residents in Huaqiao and Anting, more cultural cooperation and communication will be explored, according to Shen Xuelong, chief of Huaqiao Town's literacy federation.

The 300-square-meter Huaqiao Culture and Art Exhibition Center opened to the public in 2018 and has been holding exhibitions that include calligraphy, painting and photographs in different topics, aiming to become a center for collection, research, displays, exhibitions and communication.

'Greeting Spring' Exhibition

Date: Through April 11, 9am-4:30pm (closed on Mondays)
Venue: Huaqiao Culture and Arts Exhibition Center
Address: 200 meters east of the crossing of Ludi Ave and Huayuan Rd

绿地大道与花园路交叉口东200米