



A bamboo carving with the poem "Snow, on the Pattern of Qinyuanchun" written by Chairman Mao Zedong.



Above: Cheng Peichu, teacher of porcelain carving, created two red, square vitrolite pieces with the theme of the site of the First National Congress of the Communist Party of China and the Red Boat of the Congress. Right: Bamboo carving works created by students.



"Red Hat," created by haipai (Shanghai's East-Meets-West style) jade sculpture master Hua Guojin and his students



Yao Chenyang's wood-carving "The Business Journey" creates a scene of a team of businessmen traveling through the Gobi desert to the West through the ancient Silk Road.

From nomads to modern cars: a history of leather

Yin Qinqin and Yu Hong

IN cooperation with the Shanghai Art and Design Academy and the HSF Leather Carving and Art Inheritor Institution, the Shanghai Auto Museum has launched the "Leather World — Theme Exhibition of Chinese Leather Culture and Art" to showcase traditional leather art.

Originating with nomadic minorities, leather art in China shows invaluable features.

And the craftsmanship and techniques have become diversified as the craft spread throughout the country.

The exhibition is the largest focusing on leather throughout China's history with more than 170 pieces on display.

It comprises several themes including traditional art and craft, cars, travel and commuting and creative ideas.

The travel exhibits include items such as traditional saddles used by nomads, bicycle seats, motorcycle helmets and the interiors of modern cars.

The curator of the exhibition aims to showcase the infinite possibilities of linking automobiles and art.

Apart from the exhibition, activities such as a cultural and creative design competition, an academic forum and interactive hand-made craft are included.

'Leather World' exhibition

Date: Through August 22
Venue: Shanghai Auto Museum
Address: 7565 Boyuan Rd

博國路7565号

Exhibitions

Chinese Painting Show

Two exhibitions at Lu Yanshao Art Gallery and its sub-venue Chen Jiashan Lotus Park focus on the "new Chinese painting" concept which combines mountains and rivers with revolutionary elements. More than 30 renowned painters bring 60 works, presenting the importance of Shanghai's unique *haipai* (East-Meets-West) style. A highlight is the collection of 18 works by Wang Yi illustrating the difficulties throughout the founding of the Communist Party of China. Jiading landscapes and some revolutionary sites are showcased as well.

Date: Through August 15 (Closed on Mondays)

Venue: Lu Yanshao Art Gallery
Address: 358 Dongdajie St

东大街358号

Venue: Chen Jiashan Lotus Park
Address: West of the crossing at Shengzhu Rd and Liuhu Rd

胜竹路柳湖路口以西

Clock and Watch Exhibition

After renovation, the Dalai Clock & Watch Museum has expanded its collection from 100 to 1,000 novel and interesting pieces. The highlight is a British 3-meter-high tower clock which dates back 200 years and was used for a cathedral in Europe. It took almost three years to restore. Activities for teenagers include lectures, DIY classes and a little craftsmen summer camp to cultivate students' scientific thinking and craftsmanship.

Admission: Free (Appointment is required through Anting Weiguan official WeChat account)

Address: 983 Hejing Rd

和静路983号

Film

'1921'



The movie "1921" follows a group of young people who are witnesses to the founding of the Communist Party of China as representatives at the event 100 years ago. The producers extensively researched the period between 1920 and 1921 and built a replica of the original Shanghai venue used for the inaugural oath-taking of the National Congress. The film vividly portrays Shanghai in the 1920s.

Starring: Huang Xuan, Liu Haoran and Wang Renjun

Where to watch:

• Nanxiang CGV Cinema

Tel: 6082-2108

Address: 2299 Chenxiang Highway

陈翔公路2299号

• Anting CGV Cinema

Tel: 6950-3456

Address: 1055 Moyu Rd S

墨玉南路1055号

• Jiading Cinema

Tel: 5953-1306

Address: 149 Chengzhong Rd

城中路149号